

9-21-2003

Guest Artist Recital: Barry Snyder, piano

Barry Snyder

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

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VISITING ARTISTS SERIES 2003-4

Barry Snyder, piano

Sonata in B Minor

Antonio Soler
(1729-1783)

Sonata in A Minor, D. 784

Franz Schubert
(1797-1828)

Allegro giusto

Andante

Allegro vivace

Four Songs

Schubert-Liszt

Fruhlingsglaube

Auf den Wasser

Standchen von Shakespeare

Ratlose Liebe

Variations on a theme of Paganini, Book II

Johannes Brahms
(1833-1897)

INTERMISSION

Waltz from Coppelia

Delibes-Dohnanyi

Sonata No. 7 in B-flat Major, Op. 83

Sergei Prokofiev
(1891-1953)

Allegro inquiete

Andante caloroso

Precipitato

Hockett Family Recital Hall
Sunday, September 21, 2003
8:15 p.m.

Barry Snyder appears by arrangement with MCM Artists

Internationally renowned, **Barry Snyder's** musical career has encompassed solo, concerto and chamber repertoires. Since winning three prizes at the 1966 Van Cliburn International Piano Competition (silver medal, Pan American Union and chamber music), Mr. Snyder's extensive performing knowledge of the complete piano literature has brought praise for his interesting programming. His performances have taken him throughout the United States, Canada, Europe, Poland, South American and Asia.

He has appeared with the orchestras of Montreal, Atlanta, Houston, Baltimore, Detroit and Krakow, Poland and the National Symphony, working with such conductors as Sixten Ehrling, David Zinman, Charles Dutoit, Robert Shaw and Leopold Stokowski. With David Zinman and the Rochester Philharmonic Orchestra he recorded Mozart's "Coronation" piano concerto with rave notices.

Very much in demand as a chamber collaborator, Mr. Snyder has appeared with such performers as Jan DeGaetani, Dong-Suk Kang, Zvi Zeitlin, Ani Kavafian, Bonita Boyd, Cleveland Quartet, Composer's Quartet, Eastman Brass Quintet and New York Brass Quintet. As a founding member of the Eastman Trio, he toured Europe, South America, and the United States. Their recordings of the complete chamber music of Schubert and Russian "Romantic" trios have received critical acclaim.

With over twenty recordings Barry Snyder's diverse discography includes the complete music for violin and piano of Stravinsky with violinist Zvi Zeitlin, contemporary violin and piano sonatas with Fredelle Lack, and three recordings of the music of Ernst von Dohnanyi with the Cleveland Quartet; one is a solo recording.

Barry Snyder's teaching career has also been a top musical priority. Professor of Piano at the University of Rochester's Eastman School of Music since 1970, he has often combined solo recitals with master classes throughout the United States, Canada, Poland, and Asia. In 1975 he was awarded the Edward Peck Curtis Award for excellence in undergraduate teaching from the University of Rochester, the same institution that awarded him a master's degree and Artist's Diploma in 1968.